

NATHANIEL (NATE) SHEEHAN

Phone: (781) 999-4771

Email: nathaniel_sheehan@harvard.edu

EDUCATION

University of Michigan, School of Music, Theatre and Dance

Ann Arbor, MI, 2024

Bachelor of Theatre Arts in Theatre: Playwriting Concentration

GPA: 3.8

Performing Arts Management (PAME), Creative Writing, and American Culture Minors

CREATIVE WORK

Writing

Sweet Tea and Cognac, Independent Feature Film

2023-2024

- Collaborated as a lead writer for a two hour relationship dramedy.
- Served as a producer throughout the process: coordinating casting and recruitment, location scouting, implementing a budget, resolving any personnel issues through the filming process and coming up with creative solutions.

The Croissant!, University of Michigan Playfest

Spring 2024

- One of four writers selected from a University wide submission call to develop a full-length script with a team of creative collaborators and respondents.
- Collaborated on creative decisions for a stage reading in collaboration with a director.

For The Longest Time (newly titled Bridge at the Close), University of Michigan Playfest

Spring 2022

- One of three writers selected from a University wide submission call to develop a full-length script with a team of creative collaborators and respondents.
- Collaborated on creative decisions for a stage reading in collaboration with a director.

Dramaturgy

Importance of Being Earnest, Musical Theatre Studio, University of Michigan

Winter 2023

- Researched historical and social contexts of the show and their contemporary relevance.
- Designed interactive resources used to share this research with the cast.
- Developed outward facing materials to support the production's performances.

The Heart of Robin Hood, University Productions, University of Michigan

Fall 2022

- Researched histories around gender nonconformity in medieval European women and worked closely with the lead actress in discussing these contexts' implications on the play.
- Developed outward facing materials to support the production's performances.

Ducky, University of Michigan Playfest

Spring 2021

- Worked closely with a student writer on script development through a full production process.
 - Developed outward facing materials to support the production's performances.
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OTHER RELEVANT EXPERIENCE

American Repertory Theatre, Development Coordinator

2025-Present

Munroe Center For The Arts, Development / General Admin Intern

Fall 2024-Present

Blank Space Workshop (BSW), University of Michigan

Executive Director

2023-2024

Associate Executive Director

2022-2023

The Dramaturgy Collective, University of Michigan, Co-Founder

2022-2024

The Statement at The Michigan Daily – (My [Author's Page](#)), Columnist/Correspondent

2022-2023

Black and Brown Theatre, Service-Learning Engagement and Marketing Intern

Fall 2022

HONORS/AWARDS

Hopwood Drama Award, Finalist, Bridge at the Close

2023

Eugene O'Neill Young Playwrights Festival, Semi-Finalist, The Ocean's End

2020

National YoungArts Foundation Merit Winner in Writing/Play or Script, The Ocean's End

2020