

NATHANIEL (NATE) SHEEHAN  
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## EDUCATION

**University of Michigan, School of Music, Theatre and Dance** Ann Arbor, MI, 2024  
*Bachelor of Theatre Arts in Theatre: Playwriting Concentration* GPA: 3.8  
*Performing Arts Management (PAME), Creative Writing, and American Culture Minors*

**Walnut Hill School for the Arts** Natick, MA, 2019-2020  
*Writing, Film and Media Arts Program High School Diploma* GPA: 3.7

**Lexington High School** Lexington, MA, 2016-2019

## CREATIVE WORK

### Writing – (My [Creative Portfolio](#))

**Sallied/Sullied/Solid, Independent Feature Film** 2023-2024

- Collaborated as a lead writer for a two hour relationship dramedy.
- Arranged pre-production work such as location scouting, casting and recruitment.
- Contributing as a production assistant through the filming process.

**For The Longest Time (newly titled Fall Back Up), University of Michigan Playfest** Spring 2022

- Of four writers from the University selected to develop a full-length script with a team of creative collaborators and respondents.
- Influenced creative decisions for a stage reading in collaboration with a director.

**The Parking Garage (newly titled Everybody Wants Something From The Gardner)**

*CAPSTONE Senior Thesis, Walnut Hill School for the Arts* Spring 2020

- Authored and developed the script of a one-act Brechtian play that takes place as three women stake out for a robbery at the Gardner museum.
- Directed the work and handled all production elements adapted for virtual production.

### Dramaturgy

**Importance of Being Earnest, Musical Theatre Studio, University of Michigan** Winter 2023

- Researched historical and social contexts of the show and their contemporary relevance.
- Designed interactive resources to share this research with the cast.
- Developed outward facing materials to support the production's performances.

**The Heart of Robin Hood, University Productions, University of Michigan** Fall 2022

- Studied histories around gender nonconformity in medieval European women and worked closely with the lead actress in discussing these contexts' implications on the play.
- Developed outward facing materials to support the production's performances.

**Ducky, University of Michigan Playfest** Spring 2021

- Worked closely with a student writer on script development through a full production process.
- Developed outward facing materials to support the production's performances.

## PROFESSIONAL EXPERIENCE

**The Statement at The Michigan Daily – (My [Author's Page](#))**

*Correspondent* Spring 2023

- Authored longform creative and investigative essays of 2000-3000 words
- Conducted extensive research and interview processes in developing pieces on quiet

quitting, the evolving social function of libraries and stand-up comedy.

*Columnist*

Fall 2022

- Authored longform creative and investigative essays of 1200-1600 words.
- Conducted extensive research and interview processes in developing pieces on masculinity, an Ann Arbor street paper and a dissection of archetypes around the color green.

**Black and Brown Theatre, Service-Learning Engagement and Marketing Intern** Fall 2022

- Researched communication strategies and points of entry for bringing in new audiences.
- Adapted cold call and email scripts and started dialogue with potential new audience members.

**LexMedia, Intern**

Summer 2022

- Shot and edited film of community events for a local news and media company.
- Worked as a production assistant for episodes of the company's news show.
- Developed a solo creative project collaborating with staff and aid of the company's resources.

## STUDENT ORGANIZATIONS

**The Dramaturgy Collective, University of Michigan, Co-Founder**

2022-Present

- In collaboration with prof. Karin Waidley, founded a group for the institutionalization of dramaturgy into the U-M Theatre and Drama department's productions and practices.
- Cultivated a space for young dramaturges to grow in the craft and learn from one another.

**Blank Space Workshop, University of Michigan,**

*Executive Director*

2023-Present

*Associate Executive Director*

2022-2023

- Led workshop processes for student creative writing.
- Oversaw the organization's finances, marketing, casting, program offerings, season selection.
- Negotiated partnerships with other organizations and T&D department at the University.

## RESEARCH

**PAME Thesis with Dr. Antonio Cuyler, University of Michigan**

Fall 2023

- Developed an academic article on how the psycholinguistics in theater's community engagement efforts impact the success of these programs and its broader implications on theater programming and promotion as a whole.

**Studio Joy with Prof. Rebekah Modrak, Faculty Engineering/Arts Student Teams**

**(FEAST), University of Michigan**

Winter, Spring, Fall 2023

- Interactive research interested in the corporatization of the American university and its impacts on campus climate.

**Black Art in America: Cultural Policies from Reconstruction to Afrofuturism with**

**Dr. Terron Banner, Ohio State University**

Fall 2022

- Analyzed how the arts managers understanding of the language they use impacts the physical and metaphysical artistic spaces they create with specific attention to these impacts relationship to the acceptance of black bodies.

## HONORS/AWARDS

**Hopwood Drama Award, Finalist, *Bridge at the Close***

2023 Eugene

**O'Neill Young Playwrights Festival, Semi-Finalist, *The Ocean's End***

2020

**National YoungArts Foundation Merit Winner in Writing/Play or Script, *The Ocean's End***

2020